

ANNETTE BRANDANGER

Dance artist, choreographer and researcher

Constant Movement — constantmovement.com — Elverum / Hamar, Norway — (+47) 454 13 218

Annette Brandanger is a Norwegian contemporary dance artist, choreographer, and researcher whose practice resists easy definition. Rooted in a deep commitment to the physical body, her work moves across performance, pedagogy, research, and collaboration, drawing connections between movement, visual art, and the social contexts in which dance lives. Founder and Artistic Director of Skisser i Bevegelse and Artistic Leader of DansINN, she has spent over two decades building a practice that is as much about creating conditions for dance as it is about dancing itself.

HONOURS

NODA's annual scholarship: Dancer, 2024

Scholarship, Arts Council Norway, 2020

Badge of Honour, Knapper og Glansbilder / NODA DIS-kursgruppe, 2015

One Dance UK: Selected for dancers mentoring programme, 2015/2016, CDP Career Development Mentoring

EDUCATION AND TRAINING

2025–2027 MA in Dance Research for Professional Practitioners

Rambert School of Ballet and Contemporary Dance / University of Kent

2020/2021 Mentoring Programme

Norges Musikkhøgskole, Oslo

2010/2011 PPU (Teacher Training)

Oslo National Academy of the Arts

2004–2006 Interior Design, Set Design and Graphics

JJAADA Academy

2000/2001 Post Graduate Programme with Transitions Dance Company

Laban Conservatoire of Music and Dance

1997–2000 Dance Performance (DIST) — approved BA equivalent by KHIO, Oslo

Laban Conservatoire of Music and Dance

EMPLOYED POSITIONS AND ENGAGEMENTS

2024 – ongoing Artistic Director (40%)

DansINN, Regional Centre for Dance in Innlandet, Norway

2023/2024 Producer and Coordinator (50%, one-year contract)

EU project at Kunstbanken, Hamar: Stories — The World is More Complicated Than Our Truths About It. Coordination of 20+ artists, one festival, youth participation projects, and two exhibitions.

2024 Mentor at SEANSE

Engagement on demand by contract

RESEARCH

2025 Koreografen som forbilde / The Choreographer as a Role Model

The Conference of Dance, Stavanger, Norway — with Anette Sture Iversen

2024 Educating for the Performative Pedagogue in Teacher Education (workshop)

With Kristine Høeg Karlsen — NOFOD Conference 2024

2024 Student Centred and Embodied Learning in Contemporary Dance (paper)

Co-researcher; lead researcher Irene Velten Rothmund — NOFOD Conference 2024

2023/2024 Participating artist and pedagogue, external practice research by Katja Bjørneboe

The Dancer and the Dance — NOFOD Conference 2024 and AR@K23, Oslo

2022 Dance Yourself In (paper)

With Nina Denney Ness — NOFOD Conference. Explored how dance can make art accessible and reflect the society and era we live in.

2019 Et lite stykke kunst / A Piece of Art (paper)

With Camilla Brandt and Nina Denney Ness — Oslo Met 2019

DANCE AND ART PROJECTS — INTERDISCIPLINARY, CREATOR AND PERFORMER

2009 – ongoing Skisser i Bevegelse (Sketches in Movement) — Founder and Artistic Director, sib-dance.com

Research and professional dance platform for contemporary dance, supported by Arts Council Norway and local funds. Artistic direction, R&D, performance and production, workshops and commissions.

2026 NOT YET de(part), London / Tjøme

Collaboration with AAIS, KHIO, Færderbiennalen 2026

2026 SKETCH, Scenehuset Open, KHIO

2026 SKETCH: Kroppens stemmer — dance, visual art and opera

Collaboration: Kunstbanken, Kirsten Flagstad Festival and SIB Dance Lab

2025 Skisser av kropp, klang og kunst — dance, visual art and opera

Collaboration: Kunstbanken, Kirsten Flagstad Festival and SIB Dance Lab

2024 FRAMED — dance and visual art, exhibition: Wounds and Scars by Gerd Tinglum

Performed at Move Dansefestival with SIB Dance Lab, venue: Kunstbanken. Ensemble work, six dancers.

2024 Folkelig samtidsdans (R&D)

Baroque and contemporary dance with Professor Elizabeth Svarstad, supported by Arts Council Norway

2015–2024 Et lite stykke kunst / A Little Piece of Art

Co-creator, performer and teaching artist. Interdisciplinary performance-workshop, artistic collective touring DKS.

2021–2024 Utsyn / innsyn at Nynorsk Kultursentrum, created by Einy Sparks

Performer, script and project development. Dance, text and architecture, touring with DKS.

2020–2023 Exploratorium at Hamar Teater, NUK / Harstad Festspillene and Prosjektskolen, Oslo

Interdisciplinary project merging movement, voice and visual art, with Solveig Laland Mohn

2021 Kunst inn i kroppen (R&D), Kunstbanken Hamar

Creator, concept and research

2021/2022 Rundt pianoet — DKS touring project

Dance concert for children, 100+ school performances. Co-creator and performer.

2018–2020 SUBSUS — cross-collective interdisciplinary production, Fyrhuset and Perlen, Oslo

Devising, production and performances. Supported by Arts Council Norway, Oslo, FFUK, Fond for lyd og bilde, Oslo kommune.

2019 Stein i rom og rom i stein — art and movement project for DKS

Art by Knut Wold, with Kunstbanken. Performer and teaching artist.

2019 Sansende rom — art and movement project, Kunstbanken Hamar

Movement exploration and performance, supported by TILT and Sparebankstiftelsen

DANCE FILM

2024 KNUTEPUNKT — produced by DansINN, film by Johan Kuurne

Creative director and performer, 4 minutes

2021 Dans deg inn at TRAP / Nasjonalmuseet, Oslo, film by Antero Hein

Choreography and concept, 4 minutes. Co-curator: Nina Denney Ness

2019 Hands ON/OFF — award-winning work (RIFF) by Katrine Kirsebom

CODA International Dance Festival, Oslo. Performer.

2015 Moon over Earth by Kompani UT, premiere at Cinemateket Oslo

Performer

2012 Mormor og de åtte ungene, assistant choreographer alongside Gull Øzger

Produced by Paradox Film

PRODUCTIONS — CREATOR, CO-CREATOR AND PERFORMER

2025 Skisser av kropp, klang og kunst, Kunstbanken Centre for Contemporary Art

Co-created with Scarlett Perdereau

2024 Stoppets Mysterier — CODA International Dance Festival and Rom for dans

Work by Katrine Kirsebom

2024 FRAMED — produced by SIB, with and at Kunstbanken / Move Dansefestival

Created by Annette Brandanger with dancers

2024 Utsyn / innsyn by Einy Sparks, touring in Volda, Norway

2023 Dans et maleri, Hamar Kulturhus

Co-produced with Kunstforeningen i Hamar

2023 Kunst inn i kropp — solo performance

Exhibition Glass Glass Glass, Kunstbanken, Hamar

2020 Digital work, Phone box solos by Scarlett Perdereau

London School of Speech and Drama

2019 Digital search at Playground, Rambert Dance

2018 Entoptic Phenomena at Dans på stien, Hamar

2018 New Toy by Charlotte Spencer, Barbican, London

2017–2019 The Hugging Project by Scarlett Perdereau, London College of Speech and Drama

Weekly explorations and development, intensive production rehearsals

2016 TYGGIS, kjærlighet, bestefar — Vandreforestilling by Brandanger / Ålskog, TILT, Hamar

2015 Artist Meet, residency at R.E.D.

Development of interdisciplinary collaboration, work in progress

2014 tUSTEN, Aårø / Brandanger, Teater Innlandet Dance Extravaganza, Hamar

2014 Fjorgvin — Truet jord by Kompani UT, choreographer Silje Michaela Kvalheim, Asker

2014 Panta Rei Dance Theatre, I Wish Her Well, Rogaland DKS touring

2014 Inn i studio — viewing of work in progress, artist collective

2013–2016 Up'nMove, part-time teacher, National Academy of the Arts, BA Theatre

Subject: Movement for Actors

2013 Retake of The Boss and the King, Nord-Øst Productions, Hamar

2013–2017 Hva Sa Du: To på taket by Brandanger / Engebråten / Edvardsson (R&D), Oslo

2012 36 by Jorge Crecis, performed at SIB Dance Lab, Hamar Teater

2012 Solo Expression — Danxica International Dance Festival

2012 Choreographing The Boss and the King, Nord-Øst Productions, Tynset

2012 Touch and go — small-scale choreography for children and professionals, Nittedal

2010–2013 Body Tech Productions

Hook'n Role, Mustad Næringsfabrik, Gjøvik — Quitting Not an Option, Danxica International Festival, Mexico — Black Maria, Den Norske Opera og Ballett, Oslo — Vi hadde alt eller intet foran oss, Oslo, Gjøvik, Hamar

2010 This Way!, Big Dance, The Southbank and Sadler's Wells

Supported by Arts Council and Siobhan Davies

2010 Summertime, Royal Albert Hall, ENB Learning and Participation

Choreographer

2010 Spare Rib by Scarlett Perdereau, Cloud Dance Festival, London

Dancer

2009 Acubic Vol.1 — interdisciplinary collaboration with Architect Carlos Alba / RTKL London, Jacksons Lane

Choreographer and performer

2009 Bodies in Urban Spaces by Willi Dorner, Dance Umbrella, London

Performer

2008 Strictly Gershwin, Royal Albert Hall, ENB Learning and Participation

Choreographer

2004 Urban Collective, Matthew Westerby

Performer

2003 Gateway Dance Productions, A Cabaret, Lewisham Broadway

Performer

2001–2006 Influx Dance Company by Joanne Willmott

Performer — Transient Exchange (UK), Malleus Maleficarum (UK)

2001 Yesterday, Artistic Director Anne Kari Bjerkestrand, choreography Le Tech

Performer

2000–2001 Transitions Dance Company, Post Grad Laban

Choreographers: Carlotta Portella, Jan De Schynkel, Lorn McDougal, Charles Linehan and Helene Blackburn

1999 Co Red, 10 min Strike, choreographer Laura Anderson, London

Performer

1999 Kings Consort London, The Fairy Queen — Guildhall London, Bilbao, San Sebastián, Jerez

Choreographer Stewart Hopps. Performer and understudy for lead role / Spring.

1999 Lea Anderson, Sportorama, Crystal Palace, London

Performer

TEACHING EXPERIENCE, MASTERCLASSES AND WORKSHOPS

2025 NSKI, Oslo — movement for actors, substitute teacher (March/April)

2025 KHIO, Oslo National Academy of the Arts — teaching pedagogy/didactics, PPU

2024/2025 World Ballet Grand Prix — coaching and workshops

2024/2025 Valdres Balletten — choreographing for young dancers, Den Norske Ballettskolen

2024 Oslo Met — teaching teachers in bodily learning, with Kristine Høeg Karlsen, collaboration with SANS

2021/2024 Norges dansehøyskole / Høyskolen i Kristiania, BA Contemporary Dance, Oslo — guest teacher

Research collaboration with Kaja Wirth Bjørneboe (2023) and Irene Velten Rothmund (2023). Technique classes and choreography for 1st–3rd year BA; choreography for the Christmas performance.

2022/2023 Norske koreografer sessions for children in schools, initiated by SANS

2023 Nordic Ballet Seminar, The Norwegian National Opera and Ballet — summer intensive

2023 Professional workshop, choreographic practices, DansINN

2023 Den Norske Ballettskole — guest choreographer and teacher, youth ballet company

2023 Exploratorium at Project School, Oslo — performance research, visual art, text and movement

2020/2021 Constant Movement — training for professionals, Oslo Parkour Park

Part of the PRODA programme from February 2021

2019–2021 Dansefot — project for young talented dancers training with professionals

2020 Safe Adults 2 (R&D), for nursery pedagogues, Kulturtanken

2020 Exploratorium — dance, theatre and visual art production, Hamar Teater

2020 Masterclass: Performative Pedagogue, Kulturskolerådet, Schous Kulturstasjon, Oslo

2020 Constant Movement workshop, intermediate — part-time teacher, Hartvig Nissen VGS

2019 External sensor, Lærerhøyskolen i Elverum

2019 Masterclass in technique, Ungdomskompaniet Dansebanken Ung, Sharron Dance Studio

2019 Masterclass, Constant Movement PRODA, Kristiansand

2019 Safe Adults (R&D), for nursery pedagogues, Kulturtanken

2019 Bodily education in physical education, Kroppsøvingskonferansen, Idrettshøyskolen

2019 Up'nMove workshop at Frikar, Norway

2019 Movement for actors, Hartvik Nissen VGS
2019 Constant Movement, intermediate and beginner, Polardans, Tromsø
2005–2019 Breakaleg sommerskole — concept development and teacher, breakaleg.no
2018 Masterclass at Frikar X Sentralen Oslo, full-day workshop
2018 Masterclasses, Constant Movement, PRODA Oslo (three weeks)
2018 Constant Movement, intermediate and beginner, Polardans, Tromsø
2017 Creative learning in physical education, Kroppsøvingskonferansen, by SANS
2017 Masterclass, Creative Lab at SIB Dance Lab — movement and visual art
2017 Masterclasses, Constant Movement PRODA Oslo (two weeks)
2017 Constant Movement, intermediate, Yoga Home, Stoke Newington, London
2017 Constant Movement, intermediate and beginner, Polardans, Tromsø
2016 Masterclass, creative dance / choreography, Kulturskolerådet, Hamar and Kristiansand
2016 Constant Movement, intermediate, Yoga Home, Stoke Newington, London
2016 Constant Movement, intermediate and beginner, Polardans, Tromsø
2015 Constant Movement, beginner — Folkedans Festival, Porsgrunn
2015 Masterclasses, two weeks, PRODA Oslo
2015 Masterclass, contemporary dance for professionals and teachers, Druzba Dance School, Russia
2015 Constant Movement, intermediate and beginner, Polardans, Tromsø
2015 Constant Movement, intermediate/beginner, Noregs ungdomslag, Porsgrunn
2014–2018 Dance in Education, Dans som kulturell møteplass, by SANS
2014 Constant Movement, intermediate and beginner, Polardans, Tromsø
2013–2016 Up'nMove classes, part-time teacher, National Academy of the Arts, BA Theatre

Subject: Movement for Actors

2013 Masterclass, Up'nMove workshop for professionals, Kunsthøgskolen, Oslo
2013 Constant Movement, intermediate and beginner, Polardans, Tromsø
2013 Creative movement workshops, Harstad Festspillene
2013 Masterclass, Constant Movement, Danxica International Dance Festival, Mexico
2013 Workshop in fusion dance and capoeira, Harstad Festspillene
2012 Masterclass, Up'nMove workshop for professionals, Norges Dansehøgskolen, Oslo
2012 Constant Movement, intermediate and beginner, Polardans, Tromsø
2012 Masterclass, Constant Movement, Danxica International Dance Festival, Mexico
2010–2013 Contemporary dance, all levels — Den Norske Ballettskole, Oslo (60%)
2011 Constant Movement, intermediate and beginner, Polardans, Tromsø
2011–2012 Substitute teaching, Stange VGS — dance technique, performance and production
2011 Masterclass, Constant Movement, Danxica International Dance Festival, Mexico
2009 Masterclass in creative dance, Move It, London
2008–2010 Dance Challenge, associated with Big Dance 2008 and 2010 — pedagogue and managing role
2006–2010 Step into Dance, Royal Academy of Dance — dance programme in schools (80%)
2006–2010 Dance Support Programme, Greenwich Dance Agency (project based)

Main projects: The Royal Navy at Greenwich Maritime Museum, London Burning, The Water Cycle

2007–2009 Bearfoot Performing Arts — resident dance teacher (40%)
2004–2009 Culture and Arts — assistant project manager (50%)

MOVEMENT RESEARCH WITH OTHER ARTISTS

2025 Scarlett Perdereau / POWER
 2024 Rick Nodine
 2023 Scarlett Perdereau
 2022 Ulf Nilseng
 2021 Francesco Scavetta (cancelled due to Covid)

2020 Dans i Naturrom
2019 Hagit Yakira
2019 Thomas Goodwin
2018 BodyCartography / Iona Kewney
2017 Manuel Ronda / Janne Camilla Lyster
2015 DEED
2013 Up'nMove / Groove / Instant Composition
2012 Jorge Crecis, 36
2011 Landscapes by Alenka Herman, somatic practice
2010 Movement research, Gull Øzger
2009 Artist collective, movement research

2010–2015 Up'nMove — cross-discipline martial arts and contemporary dance

Development of movement material, teaching, performing, practical and artistic research. Supported by FFUK, Mind the Gap and self-investment.

CAREER DEVELOPMENT AND PARTICIPATION

2021 Manuel Ronda, physical expression online session
2019 Frantic Assembly, Oslo
2018 Improvisation intensive, Seke Chimutengwende, Rick Nodine and Jamie McCarthy
2016 Devising with Gecko Theatre
2015 Performance Presence with Jorge Crecis
2015 Voice and movement, Patricia Bardi, Italy
2015 Research Lab in Hammerfest, Barents region, ten dancers
2014 Grotowski methods, company at KHIO
2013 Physical theatre, Ultima Vez and DV8
2010 & 2013 Surprised Body Workshop, Francesco Scavetta
2013 Rosas at Rom for dans, Oslo
2013 Improvisation and composition, Andrew Morrish
2012 Stella Zannarou, masterclasses
2010 Inclusive practice training with Candoco Dance Company
2007–2012 Capoeira training, Capoeira Ceara
2010 Work method practice, Akram Khan
2008 Work experience, choreographic assistant for Darren Johnston, Down the Rabbit Hole, Barge House OXO Tower

COURSES

2019/2020 Towards Vivencia — one-year intensive professional development
2016 OWL Training, owltraining.co.uk
2010 Health and safety / risk assessment
2010 Working with challenging group dynamics
2010 Working with youth offenders and dance, Dance United
2010 Sports Award Certificate
2010 DTAP, Diploma in Dance Teaching and Learning
1997 Laban Centre London, Dance Teacher Qualification

BOARD ACTIVITY

2009–2024 Skisser i Bevegelse — founder and board leader
2014–2024 SANS, Senter for dansepraksis — board leader since 2017

2018–2024 DansINN, Hamar — board member

2018–2021 FKS, Fellesrådet for Kulturfag i skolen — board leader since 2020

2016–2017 Member of reference group, DIS

2014–2015 Member of reference group developing postgraduate course at KHIO

OTHER

November 2021 – August 2022: Maternity leave

October 2015 – August 2016: Maternity leave