

ANNETTE BRANDANGER

- Dance maker, movement artist and pedagogue

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Education and training

30.01.23

2020/2021 Norges Musikkhøgskole Oslo, Mentoring programme

2010/2011 Oslo National Academy of the Arts PPU (pedagogical studies)

2004-2006 Student at JJAADA Academy Interior design, set design and graphics

2000/2001 Laban Trinity Conservatoire of Music and Dance

Post Graduate programme with Transitions Dance Company

1997/2000 Laban Trinity Conservatoire of Music and Dance, Dance Performance (BA)

Other

October 2021-July 2022 Maternity Leave

Oct 2015-Aug 2016 Maternity Leave

Movement and Art projects, interdisciplinary: Creator and performer

2021/2023 «UTSYN | INNSYN» at Nynorsk Kultursentrum. Dance and Architecture

- Script and project development
- Medium: Dance, Text and Architecture
- Performance

2021/2022 Production and touring of "Rundt Pianoet" DKS touring project.

How to listen to music through your body. Contemporary dance and classical music

<https://www.denkulturelleskolesekken.no/viken/utforsk-produksjoner-i-dks/?produksjon=1343>

- Co- creative in collaboration with creative team

2021 "Kunst inn i kroppen" R&D project at Kunstbanken; Hamar Norway

- Dance in Gallery spaces, new forms of communication through the arts
- Supported by Innlandet fylkeskommune and Hamar kommune

2021 Choreographer of "Dans deg inn" produced by TRAP/ The National Museum, Oslo

<https://youtube.com/watch?v=nTSGPjcBiXA&feature=shares>

- Choreography and concept of youtube dance-movie, Film maker Antero Hein
- Paper presentation at NOFOD Conference 2022

2015-2021 Production and touring of "Et lite stykke kunst/ A piece of art".

Interdisciplinary performance discovering Art and movement

- Touring DKS (Den kulturelle skolesekken/ The Cultural Rucksack)
- Artistic Research project associated and in collaboration with National Museum, Oslo
- Academic presentation and publication at Oslo Met 2019

2009-2022 Founder and Artistic director of "Skisser i Bevegelse" (Sketches of movement), Research and professional dance platform for contemporary dance www.sib-dance.com.

- Yearly Festival in Hamar, Norway. Supported by Arts Council and local funding bodies

2018-2020 SUBSUS Cross-collective Inter-discipline production at Fyrhuset and Perlen in Oslo.

- Devising production with improvisation

Support: Arts council/ Oslo, FFUK, Fond for lyd og bilde, Oslo kommune.

2019 Creator and performer of "Stein i rom og rom i stein", DKS produced in collaboration with Kunstbanken inspired by art by Knut Wold,

Supported by Hamar kommune

- DKS performance workshop. 12 performances in total

2019 Creator of "Sansende rom", Art and movement project at Kunstbanken Hamar,

Concept and Idea: Ålskog/ Brandanger. Performed during SIB-Dance Lab 2019

- Supported by TILT and Sparebankstiftelsen

2010-2015 Researching material and movement principals cross-discipline Martial Arts and contemporary dance. (2-3 rehearsals pr week during term time)

- A comprehensive creative process by teaching workshops, performing and doing practical/ artistic research. Supported by FFUK, Mind the Gap and self investment.

Early Productions: Creator and performer

2019 "Digital search" at Playground, Rambert Dance, Digital meeting during Covid-19

2018 Entoptic Phenomena/ Dance på stien, Hamar

2016 TYGGIS, kjærlighet. bestefar, Vandreforestilling by Brandanger/ Ålskog, at TILT, Hamar. Supported by NKR, Hamar kommune, Hedmark Fylkeskommune and TILT.

2014/ 2015 tUSTEN, Aarø/ Brandanger at Mind the Gap, Oslo and Teater Innlandet, Hamar. Supported by FFUK, Teater Innlandet and Hamar kommune

2013 Retake of "The Boss and the King" Commissioned Choreography by Nord-Øst productions, Hamar

2013/2014 Fru Kommoda, Elverum kulturskole, DKS. Produced by Elverum kulturskole

2013-2017 Brandanger/ Engebråten/ Edvardsson, Hva Sa Du: To på taket , R&D, Oslo. Supported by FFUK and Hedmark fylkeskommune

2012 Choreographing "The Boss and the King" Commissioned by Nord-Øst productions, Tynset

2012 Assistent choreographer, Mormor og de åtte ungene, Produsert av Paradox Film 1

2012 "Touch and go" small scale choreography for kids, professionals and kids together on stage

2010 This Way! at Big Dance and Dance Umbrella Supported by Arts Council and Siobhan Davis
Performed at The Southbank and Sadlers Wells

2010 "Summertime" at Royal Albert Hall, Learning and Participation, ENB

2009 Acubic Vol 1 Interdisciplinary collaboration with Architect Carlos Alba/ RTKL London, Jacksons Lane

2008 "Strictly Gershwin" at Royal Albert hall, Learning and Participation, ENB

Performance experience

2020 Digital work, Phone box solos by Scarlett Perdereau, to be performed (Dec 2020) at London School of Speech and Drama

2019 Katrine Kirsebom, Hands On - Off, Coda international Dance Festival, Oslo (RIFF Award 2020)

2018 Charlotte Spencer/ New Toy, Digital research lab at Barbican, London

2017-2019 Scarlett Perderau, The Hugging project Work, London College of Speech and Drama, London.

- Weekly explorations and development, intensive production rehearsals
- Ernst Project, Living Like This! The Dancer
- Hugging project

2015 residency at R.E.D development of SUBSUS In interdisciplinary collaboration. Viewing og work in progress

2015 Kompani UT, "Moon over Earth"/ Dance movie Premiere at Cinemateket Oslo

2014 Kompani UT, "Fjorgvin- Truet jord", by Silje Michaela Kvalheim, Asker

2014 Panta Rei dance theatre, " I wish her well", Rogaland DKS touring

2014 "Inn I studio", artist collective at Teater Innlandet

2012 "36" by Jorge Crecis performed at SIB Dance Lab, Hamar Teater

2012 " solo expressions" at Danxica International Dance Festival, Mexico

2010-2013 Body tech productions,

- "Hook'n Role" , Mustad Næringsfabrik, Gjøvik
- "Quitting not an option", Danxica International Festival, Mexico
- "Black Maria" National Opera and Ballet, Oslo
- "Vi hadde alt eller intet foran oss" Oslo, Gjøvik, Hamar

2010 Spare Rib, Scarlett Perdereau, Cloud dance festival, London

2009 Bodies in Urban Spaces by Willie Dorner, Dance Umbrella, London

2004 "Urban Collective", Mathew Westerby

2003 Gateway Dance Productions, "A Cabaret", Lewisham Broadway

2001-2006 Influx Dance Company by Joanne Willmott

- "Transient Exchange", UK

- "Malleus Maleficarum", UK

2001 "Yesterday", Artistic Director Anne Kari Bjerkestrand, choreography Le Tech

1999 Co Red, "10 min Strike", Choreographer: Laura Anderson, London

1999 "The Fairy Queen" Choreographer: Stewart Hopps, Kings Consort London. Guilthall London, Bilbao, St Sebastian, Jerez

1999 Lea Anderson, "Sportorama", Crystal Palace London

2000-2001 Transitions Dance Company, Post grad Laban. choreographers: Carlotta Portella, Jan De Schynkel, Lorn McDougal, Charles Linehan and Helene Blackburn

Movement research through SIB-Lab

2021 Francesco Scavetta

2020 Dance I Nature (Dans I naturrom)

2019 Hagit Yakira/ Embodied Practice

2019 Thomas Goodwin

2018 BodyCartography/ Iona Kewney

2017 Manuel Ronda/ Janne Camilla Lyster

2015 DEED

2013 Conversations

2012 Jorge Crecis, 36

2011 Landscapes by Alenka Herman, somatic practise

2010 Movement research, Gull Øzger

2009 Artist collective, movement research

Teaching Experience/ Delivery of pedagogy courses/ Management

2023 Professional Workshop, choreographic practices, at DansINN

2023 Den Norske Ballettskole, guest choreographer at the youth ballet company

2023 Exploratorium at Project School/ Oslo, Performance research visual art, text and body/ movement

2021-2023 Norges danse høyskole/ høyskolen i Kristiania, Oslo. Guest teacher

Study for exam-work, choreography rehearsals, Contemporary technique classes for 1, 2 and 3rd year BA

Part og two pedagogical research projects (2023)

2022 Exploratorium at NUK, Harstad Festsplillene. Inclusive Arts

2020/2021 Constant Movement, Weekly training opportunity for professionals, Oslo Parkour Park, Oslo

- Part of PRODA programme from Feb 2021 (1/2 classes pr week)
- 2019-2021 Dansefot, A project for young talented dancers working and training with professionals
- Undervising ved workshops, digital teaching, auditions, mental training by Kristin Aaserudseter
- 2020 Research and development, "Safe adults 2" for nursery pedagogs arranged by Kulturtanken
- Produksjon av ressurs materiale/ adjusted covid-19
- Presentasjon av prosjekt at Kulturbarn konferansen 2020
- 2020 Musikk i skolen, workshop for music teachers.
- 2020 Exploratorium, Dance, theatre and Visual art, creating production at Hamar Teater, Hamar
- 2020 Masterclass: Performative pedagog, Kulturskolerådet at Schous Kulturstasjon, Oslo
- 2020 Constant Movement workshop intermediate. Part time teacher Hartvig Nissen VGS
- 2019 External sensor at Lærerhøyskolen i Elverum
- 2019 Masterclass in technique Ungdomskompaniet Dansebanken Ung, Sharron Dance Studio
- 2019 Masterclass Constant Movement PRODA Kristiansand
- 2019 Research and development, "Safe adults" for nursery pedagogs arranged by Kulturtanken
- 2019 Bodily education in physical education at Kroppsøvings konferansen ved Idrettshøyskolen
- 2019 Up'nMove workshop at Frikar, Norway
- 2019 Movement for actors, Hartvik Nissen VGS
- 2019 Constant Movement Intermediate and beginner, Polardans, Tromsø
- 2005-2019 Breakaleg sommerskole. Development of concept and teacher. www.breakaleg.no
- 2018 Masterclass at Frikar X Sentralen Oslo, full day workshop
- 2018 Masterclasses Constant Movement, PRODA Oslo 3 uker
- 2018 Constant Movement Intermediate and beginner, Polardans, Tromsø
- 2017 Creative Learning in Physical education. Kroppsøvings konferansen (by SANS)
- 2017 Masterclass Creative Lab at SIB-DanceLab, Movement and visual art
- 2017 Masterclasses Constant Movement PRODA Oslo 2 weeks
- 2017 Constant Movement Intermediate, Yoga Home in Stoke Newington, London
- 2017 Constant Movement Intermediate and beginner, Polardans, Tromsø
- 2016 Masterclass Creative dance/ creating choreography, Kulturskolerådet Hamar og Kristiansand
- 2016 Constant Movement intermediate, Yoga Home in Stoke Newington, London
- 2016 Constant Movement Intermediate and beginner, Polardans, Tromsø
- 2015 Constant movement. Beginner, workshop in Porsgrunn, at Folkedans festival
- 2015 Masterclasses 2 weeks PRODA Oslo
- 2015 Masterclass Contemporary dance for professionals and teachers at Druzba Dance School, Russia
- 2015 Constant Movement Intermediate and beginner, Polardans, Tromsø
- 2015 Constant Movement Intermediate beginner, Noregs ungdomslag, Porsgrunn
- 2014-2018 Dance in Education Dans som kulturell møteplass (by SANS)

2014 Constant Movement Intermediate and beginner, Polardans, Tromsø
2013-2016 Up'nMove classes Part-time teacher at The National Academy of the Arts, BA theatre
Subject: Movement for Actors
2013 Masterclass Up'nMove workshop for professionals at Kunsthøyskolen, Oslo
2013 Constant Movement Intermediate and beginner, Polardans, Tromsø
2013 Creative movement workshops at Harstad Festspillene
2012 Masterclass Up'nMove workshop for professionals at Norges Dansehøyskolen, Oslo
2013 Masterclass Constant Movement, Danxica International Dance Festival, Mexico
2013 Workshop in Fusion Dance and Capoeira, Harstad festspillene
2012 Constant Movement Intermediate and beginner, Polardans, Tromsø
2012 Masterclass Constant Movement Danxica International Dance Festival, Mexico
2010-2013 Contemporary dance all levels, Den Norske Ballett skole, Oslo (60% employment)
2011 Constant Movement Intermediate and beginner, Polardans, Tromsø
2011-2012 Sub teaching at Stange VGS, Dance technique and performance subjects/ production
2011 Masterclass Constant Movement Danxica International Dance Festival, Mexico
2009 Masterclass in Creative dance at Move It, London
2008-2010 Dance Challenge, associated with Big Dance in 2008 and 2010. Pedagog and managing role
2006-2010 Step into dance at Royal Academy of Dance, Dance program in schools, (80% employment)
2006-2010 Dance Support programme, Greenwich Dance Agency (project based)

Main projects:

- The Royal Navy, Greenwich Maritime museum
- London Burning, GDA
- The Water Cycle, GDA

2007-2009 Bearfoot Performing Arts Role: Resident dance teacher (40% employment)

2004-2009 Culture and Arts, Assistant project manager (50% employment)

Other relevant work/ experience

2015/2016 Dancer Career Development. Dance One UK mentor scheme. With mentor Emma Gladstone, AD at Dance Umbrella.

2002-2004 Bar manager at Market Place, City. Of London. Cantaloupe group

Career development participation:

2019 Frantic Assemble, Oslo

2018 Improvisation intensive Seke Chimutengwende, Rick Nodine and Jamie McCarthy

2016 Devising with Gecko Theatre

2015 Performance Presence with Jorge Crecis

2015 Voice and movement Patricia Bardi, Italy

2015 Research Lab in Hammerfest, Barents regionen. 10 dancers in collective
2014 Grotowski methods by the company at KHIO
2013 Physical Theater Ultima Vez and DV8
2013 Surprised Body Workshop, Francesco Scavetta
2013 Rosas at Rom for dans, Oslo
2013 Improvisation and composition Andrew Morrish
2012 Stella Zennaous, Master classes
2010 Inclusive practice training with Candoco Dance Co
2007-2012 Capoeira training, Capoeira Ceara
2010 Work method practise Akram Kahn
2008 work experience choreographic assistant for Darren Johnston at "Down the Rabbit Hole" at Barge House OXO tower

Courses:

2019/2020 Towards Vivencia, 1 year intensive, Professional development
-trains the mindful awareness of the performers to transform all their actions into one: PERFORMING
2016 OWL training; <http://owltraining.co.uk/index.php/home>
2008 Health and safety/ risk assessment courses,
2008 Working on challenging group dynamics.
2008 working with youth offenders and dance/ Dance United
2008 Sports award certificate
2010 DTAP, Diploma in Dance Teaching and Learning, Laban Centre London, Dance Teacher Qualification
1997 Laban Centre London, Dance Teacher Qualification

Board activity

2018-2023 DansINN, Hamar
2018-2021 FKS, Fellesrådet for Kulturfag i skolen (2020 styreleder)
2014-2023 SANS, Senter for dansepraksis (Styreleder siden 2017)
2013-2023 Skisser I Bevegelse, (styreleder)
2016-2017 Member of reference group, DIS
2014-2015 Member of reference group developing Postgraduate course at KHIO (Dans I offentlig rom)